

ABSTRACT

Indah, Natalia. (2023). *Exploring Inflectional Affixes in Sabaton's "The War to End All Wars" Album*. Yogyakarta: Sanata Dharma University.

Words were the most crucial aspect that had to be acquired in order to fully understand a language. The word was concerned with morphology since it had an impact on vocabulary, reading comprehension, and spelling. Language users needed to become familiar with morphology, in order to understand the meaning of vocabulary.

The study aimed to explore inflectional affixes in Sabaton's "The War to End All Wars" Album and most dominant inflectional affixes found in Sabaton's 'The War to End All Wars' Album. The data was analyzed using a descriptive qualitative method. Based on the data, the study showed the dominant suffix -ed from song lyrics of the album. Five Sabaton tracks from the album were used in this study to collect the data. The study looked at how the inflectional affixes, which included the past tense, plural, progressive, possessive, present tense, past participles, and superlative.

The song titles that were the object of this research were: The Unkillable Soldier, Soldier of Heaven, Race to the Sea, Lady of the Dark, and Christmas Truce. The researcher chose these songs from the album "The War to End All Wars" because they contained many inflectional affixes. The researcher used Katamba's (1993) theory that affixes were morphemes that only appeared when combined with other morphemes, such as base words, bases, or roots. There were three types of affixes, such as prefixes, infixes, and suffixes.

The results showed that there were 89 words of inflectional affixes. There were 25 data of past tense, 23 data of plural, 22 data of progressive, 11 data of present tense, 3 data of possessive, 4 data of past participles, and 1 data of superlative. The most dominant type was 25 in the past tense. The album "The War to End All Wars" used a lot of past tenses because it recounted historical events, including the First World War.

Keywords: inflectional affixes, Sabaton, song lyrics, The War to End All Wars

ABSTRAK

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Kata-kata adalah aspek paling penting yang harus dikuasai untuk dapat memahami suatu bahasa. Kata-kata tersebut berkaitan dengan morfologi karena berdampak pada kosakata, pemahaman membaca, dan ejaan. Pengguna bahasa harus terbiasa dengan morfologi agar dapat memahami arti kosakata.

Penelitian ini bertujuan untuk mengeksplorasi imbuhan infleksi dalam album "The War to End All Wars" milik Sabaton dan imbuhan infleksi yang paling banyak dalam menganalisis data, penelitian ini menggunakan metode kualitatif deskriptif. Berdasarkan data, penelitian ini menunjukkan sufiks -ed yang dominan dari lirik lagu dalam album tersebut. Lima lagu Sabaton dari album tersebut digunakan dalam penelitian ini untuk mengumpulkan data. Penelitian ini melihat bagaimana imbuhan infleksi yang meliputi bentuk lampau, jamak, progresif, posesif, bentuk sekarang, partisip, dan superlatif.

Judul lagu yang merupakan objek dari penelitian ini adalah: The Unkillable Soldier, Soldier of Heaven, Race to the Sea, Lady of the Dark dan Christmas Truce. Peneliti memilih lagu-lagu ini dari album "The War to End All Wars" karena mengandung banyak imbuhan infleksi. Peneliti menggunakan teori Katamba (1993) afiks adalah morfem yang hanya muncul jika digabungkan dengan morfem lain, seperti kata dasar, pangkal, atau akar. Ada tiga jenis imbuhan seperti awalan, sisipan, dan akhiran.

Hasil penelitian menunjukkan bahwa terdapat 89 kata yang mengandung imbuhan infleksi. Terdapat 25 data bentuk lampau, 23 data bentuk jamak, 22 data bentuk progresif, 11 data bentuk sekarang, 3 data bentuk posesif, 4 data bentuk lampau, dan 1 data bentuk superlatif. Jenis yang paling dominan adalah 25 data dalam bentuk lampau. Album "The War to End All Wars" banyak menggunakan bentuk lampau karena menceritakan kejadian-kejadian bersejarah, termasuk Perang Dunia Pertama.

Kata kunci: inflectional affixes, Sabaton, song lyrics, The War to End All Wars